



PimaCommunityCollege

Center for the Arts

e-Notes

Pima Arts: theatre arts • music • dance • visual arts • digital arts • fas



Come see the talents of our amazing arts faculty and students!

PCC Music presents

ALEXANDER CARDIERI

Popular Piano

Sunday, April 9 at 3 p.m.

[Tickets: \\$8 with discounts available](#)

(Services fees may apply)

The program includes the music of legendary Hollywood film composer Marvin Hamlisch, selections from the Broadway musical "Les Misérables," and selections from recording artists The Carpenters, John Denver and more.



PCC Louis Carlos Bernal Gallery

ANNUAL JURIED STUDENT ART EXHIBITION

April 10 - May 5.

Reception and award ceremony: Thursday, April 13, 2-4 p.m.

Free and open to the public

The exhibit, featuring 96 works by Pima students from all six campuses, has been recognized as an important event for emerging artists in southern Arizona. Distinguished jurors for this year's exhibition are Kathleen Spain, ceramic artist; David Adix, visual artist - mixed media; and Lisa Roden, photographer and assistant registrar at Etherton Gallery. Close to \$4,000 in scholarships, gift certificates and



prizes will be awarded to selected student artists. In addition to the exhibit in the Bernal Gallery, 39 pieces are on display at PCC's Tucson International Airport Gallery April 1 through September 12.

PCC Music presents
DR. MARK NELSON TUBA
Oldies and Goodies
Thursday, April 13 at 7 p.m.

[Tickets: \\$8 with discounts available](#)

(Services fees may apply)

Nelson performs with a variety of tubas from the Conn BBb recording bass to the ultra new Cool Winds BBb plastic tuba, a contrabass tuba in C and a bass tuba in F. The eclectic program includes "Asleep in the Deep" by H. W. Petrie, the 1937 "Carnival of Venice Fantasy" by G. E. Holmes, and the 3-movement suite from "Hexagon" by Arizona composer Anne McGinty (Nelson premiered this piece at the International Tuba Euphonium Conference in 2016). He also performs the new work "Dulce Infancia" (Sweet Childhood) commissioned by Dr. Nelson and Dr. Matt Tropman last fall for euphonium, tuba and piano by Argentinian composer Adriana Isabel Figueroa Manas; "Concertino for tuba and strings" by Dutch composer Jan Koetsier, and "Rumanian Dance #2" by Dumitru Ionel (played by L.A. Philharmonic tubist Roger Bobo on the Tonight Show with Johnny Carson back in the 1970s).



PCC Theatre Arts presents
THREE SISTERS
 By Anton Chekhov
 Directed by Nikki Martinez
April 20 - 30
 Thu.-Sat. at 7:30 p.m.,
 Sun. at 2 p.m.
ASL interpreters available
April 27.

[Tickets: \\$18 with discounts available](#)



(Services fees applied to all purchases)

The play subtly conveys the transitory beauty and sadness of the passing moment for three educated sisters from Moscow. Their dreams of returning to a grander life gives way to the defeat of their sensitive minds, generous hearts and personal aspirations. Only the love they have for each other gives them the strength to hope. In this powerful play, Chekhov masterfully interweaves character and theme in subtle ways that make the work's climax seem as inevitable as it is deeply moving. Regarded by some critics as one of the best dramas of the 20th century.

An all student cast conveys the complexities and depths of Chekhov's script under the skillful direction of Nikki Martinez. The beautiful set, designed by Wesley Creigh, magically transforms from inside walls of the house to the outside wall and garden.

"THREE SISTERS is a love song to who we are in all our brokenness and beauty, delusion and lucidity. It's about what we all share and what we can never escape." – Nikki Martinez

Please feel free to forward this email to a friend.

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The **Center for the Arts** is located on the Pima Community College West Campus,
2202 W. Anklam Rd., Tucson, Arizona 85709.
520-206-6986

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