



ASM eNEWSLETTER

May 1, 2017

Thank you



Our thanks to all who came out on April 7 and 8 to help us celebrate our new exhibit, ***Woven Through Time: American Treasures of Native Basketry and Fiber Art***. We are especially grateful to the weavers who traveled to be with us and who so graciously shared their knowledge and artwork with everyone. Thank you, all!

Pictured left is Jessica Lomatewama.

Woven Through Time in the News

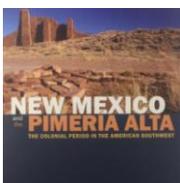


UANews: [Permanent Museum Exhibit Weaves Together Past and Present](#)

Arizona Daily Wildcat:

[Arizona State Museum unveils new Native American basketweaving exhibit](#)

A New Publication



Congratulations to Dale Brenneman and Lauren Jelinek on their co-authored article in, "[New Mexico and the Pimeria Alta: The Colonial Period in the American Southwest](#)." Dale and Lauren are two of 24 contributing authors in this compendium edited by John G. Douglass and William M. Graves. Each examines how the processes of colonialism played out in the American Southwest, from both colonist and indigenous perspectives, through archaeological, ethnohistorical, historical, and landscape data.

Jim Watson Quoted



Dr. James T. Watson, ASM associate director and associate curator of bioarchaeology, is quoted in this Science Magazine story about tooth decay among modern hunter-gatherers: [In surprise, tooth decay afflicts hunter-gatherers](#).

Congratulations, Martina



Congratulations to Dr. Martina Dawley, ASM associate curator for American Indian relations, for having been named to the advisory board for the Andrew W. Mellon Opportunity for Diversity in Conservation at the UCLA/Getty Program in the Conservation of Archaeological and Ethnographic Materials.

Congratulations, Katie



It's always a pleasure to acknowledge newly minted Ph.D.s. ASMer Katie MacFarland, research specialist in the Archaeological Records Office, successfully defended her dissertation last month, "Religious and Ritualized Landscapes of Iron Age North Central Eurasia." Congratulations, Dr. MacFarland!



Native Goods, the Museum Store

May's Object of the Month in Native Goods, the museum store, is this petit point necklace by Zuni artist Ardell Etsate. This classic-style necklace comes with matching earrings. Normally priced at \$240, both necklace and earrings can be yours for just \$168 through the end of the month. [Contact Tim Price](#), museum store manager, (520) 626-5886.

EXHIBITS



Woven Through Time: American Treasures of Native Basketry and Fiber Art

Ongoing

This new permanent exhibit celebrates the region's ancient and abiding fiber-weaving traditions by featuring millennia-old objects to modern-day masterpieces. Contemporary Native voices enrich discussions of materials and technologies and bring to life the many functions basketry has served and continues to serve.

This exhibit is presented by [OneAZ Credit Union](#).

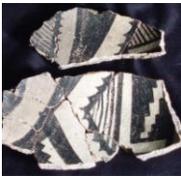


Picture This: Basketry in Native American Life

Now through January 31, 2018

A selection of 11 paintings highlighting the role of basketry in Native American daily and ceremonial life. Works on display are from ASM's Avery Collection of American Indian Paintings, and from recent acquisitions.

This exhibit is a complement to ***Woven Through Time: American Treasures of Native Basketry and Fiber Art***.



Pieces of the Puzzle: New Perspectives on the Hohokam

Now Through September 16, 2017

What happened to the Hohokam? Archaeologists have searched for an answer to this question since the late 1800s. Travel back in time to visit this ancient culture that flourished in central and southern Arizona for 1000 years, from approximately A.D. 450 to 1450.

[Southwest](#).

This traveling exhibit was curated by and is brought to you in partnership with [Archaeology](#)



Snaketown: Hohokam Defined

Now Through September 23, 2017

Excavations at the archaeological site known as Snaketown, on Gila River Indian Community lands, under the direction of Emil W. Haury in the 1930s and the 1960s, were fundamental in defining the Hohokam. This exhibit of 13 photographs from ASM's permanent collections showcases Snaketown's iconic features, honors the Akimel O'odham crews who unearthed the site, and illustrates the excavation process.

This exhibit is a complement to the traveling exhibit, ***Pieces of the Puzzle: New Perspectives on the Hohokam***.

EVENTS



Docent-led Tours

By advanced arrangement.

ASM docents can customize an exhibit tour for your group. [Contact Heather Ingram](#) for details and pricing.

Consultation Toolkit



Thursday, May 11, 2017

6:00 p.m., Chavez 111, Free

A talk by Angela Garcia-Lewis from Salt River Pima-Maricopa Indian Community's Cultural Preservation Office. Angela will speak about the Government-to-Government Consultation Toolkit, a resource she developed, in cooperation with the State Historic Preservation Office, to help representatives from tribes, and state and federal agencies work together to meet the requirements of the National and State Historic Preservation Acts. Reception follows program at ASM.

Blue Star Museums Appreciation Initiative



Memorial Day-Labor Day 2017

ASM is one of thousands of museums nationwide participating in this annual program, offering free admission to active duty, National Guard, and reserve military personnel and their families.

Museum Summer Camp for Adults

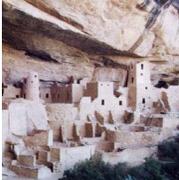


May, June, and July, 2017

Three new experiences for you to enjoy. These hands-on workshops fill quickly every year. Food, Flint, Fire, May 22-26; Basket Identification, June 26-30; Ancestral Pueblo Glaze-Painted Pottery, July 24-28. [Email for all the fun details.](#)

EXPEDITIONS

Four Corners Learning Expedition



September 23-30, 2017 (wait listing for 2018/registering for 2019)

This popular trip fills quickly every year. Travel by motor coach with ASM's director and associate director to explore the rich cultural histories of the Four Corners region! Highlights include the Hopi Mesas, Chaco Canyon, Mesa Verde, and Navajo National Monument. [Email for details and itinerary.](#)

Southern Deserts Learning Expedition

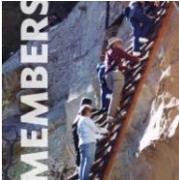


February 19-24, 2018

Explore the archaeology and history of the Sonoran and Chihuahuan Deserts with ASM researchers! Learn how Native peoples and later Europeans adapted to the harsh, sun-baked environments of the two desert regions. This brand new and exciting learning expedition introduces you to the archaeology and history of the dry expanse of the southern deserts and the peoples who have forged their cultural identities and economic livelihoods in the region for millennia between present-day Tucson, Arizona, and Las Cruces, New Mexico. Details to come.

MEMBERSHIP

General Membership



Not a member? Many levels. Many benefits. [Click here](#) for quick and easy registration. Thank you!

Friends of the ASM Collections



All ASM members are eligible to join Friends of the ASM Collections, a group of individuals dedicated to strengthening and promoting the world-class collections at the Arizona State Museum.



Director Circles

At these higher levels of membership, your annual contribution will go directly to the Director's Fund for Excellence.



Docents

ASM docents share museum information and exhibit insights with the public through interactive guided tours and hands-on activities.

SUPPORT ASM



Remember ASM as an [annual tax deduction](#) as well as in your estate planning. Contact our development office anytime to explore giving opportunities. 520-626-3466.

QUESTIONS OR CONCERNS

Contact [Darlene F. Lizarraga](#) | Director of Marketing | (520) 626-8381



Thank you for your continuing interest and support!

Arizona State Museum is located on the University of Arizona campus, just inside the Main Gate at Park Avenue and University Boulevard in Tucson.
1013 E. University Boulevard

Galleries and Museum Store
Monday through Saturday, 10:00 a.m. to 5:00 p.m.
Closed Sundays and government holidays
Admission is \$5.00 for all adults
Free for ASM members, Cat Card holders, students and youth 17 and younger

Convenient, covered parking is available for a small fee just one block away at either Euclid Avenue and Second Street or Tyndall Avenue and Fourth Street. Parking is free on Saturdays except when large, university-wide special events occur.

We use your email address only for the purpose of informing you of ASM news and programs. We do not sell or disclose email addresses to other organizations.

